#### **EXPERIENCE**

# Service / System Designer at Build for Bharat Fellowship

2025 · MINISTRY OF HOME AFFAIRS PROJECT · FELLOWSHIP · C-DAC, TVM

Selected as 1 of 20 Public Technologists from 25,000+ applicants • Led systemic design changes for NG112 Emergency Response System of India • Partnered with data scientist, full-stack developer, & GIS analyst to reduce response times and improve on-ground information flow

## Art & Design Associate

2022 - 2024 • Des.Bin in collaboration with Shri Murali Cheeroth

Collaboration with Artist Murali Cheeroth • Curated exhibitions aligning with stakeholder goals • Designed mock-ups, layouts, & prototypes for pvt and govt clients • Managed budgets, teams, & schedules to optimize user experience • Led spatial design for gallery renovations & temporary structures, refined through usability testing

# Design Intern at Anagram Architects

2020 • NEW DELHI

Created architectural concepts & drawings aligned with user needs for projects • Built 3D models & storyboards for competitions • Designed & participated for Holcim Foundation Awards 2020 [sustainable design].

# Design Intern at Nudes Studio

2019 • MUMBAI

Developed designs with parametric modelling • Setup modular play based library & experimental exhibition at the CSMVS Museum, Mumbai • Created advanced 3D models using Grasshopper scripts for design challenges • Designed & fabricated physical models with 3D techniques & unconventional materials

### **EDUCATION**

# Master's in Interaction Design | M.Des

2026 • IDC • INDIAN INSTITUTE OF TECHNOLOGY, BOMBAY

### Bachelor's in Architecture | B.Arch

2022 • AVANI INSTITUTE OF DESIGN • UNIVERSITY OF CALICUT

# ACHIEVEMENTS

# Winner Chair for the Biennale Pavilion Competition

**KOCHI MUZIRIS BIENNALE 2016** 

## CEED AIR 14

ALL INDIA RANK [GEN] FOR CEED EXAM

### **SKILLS & TOOLS**

# Core

User Research · Contextual Inquiry · Heuristic Analysis · User Flow · Data Visualization · Information Architecture · UI/UX · Affinity Mapping · Journey Mapping & Service-Blueprint · Usability Testing · Interactive Prototyping · User Personas · Wireframing · Thematic Analysis · Interface design · Users Shadowing & Mapping · Field Research · AI-centred tools · Data & system thinking · Accessibility & Localisation · Design-to-Dev Collaboration · AI Literacy (RAG, Embeddings, Hallucination, Prompt-Engineering Basics) · Behavioural models

### **Toolset**

 $\label{eq:figma} Figma \cdot Framer \cdot Adobe \ Illustrator, \ Photoshop \ \& \ InDesign \cdot Miro \cdot Notion \cdot GitHub \cdot Basic \ HTML/CSS \ snippets \cdot Visual \ Code[with \ Co-Pilot] \cdot Cursor \ AI \cdot Canva \cdot Vercel \cdot Lovable$ 

# Art & Design

 $Rhinoceros \cdot Grasshopper 3D \cdot Autodesk \cdot Blender, etc$ 

#### **KEY DESIGN PROJECTS**

## Emergency Response Support System (ERSS) - NG112

C-DAC • MOHA PROJECT • FELLOWSHIP • 8 WEEKS • MAY - JUL '25

Mapped & designed system blueprints to identify friction points & implement AI interventions including Speech-to-Text & unstructured-to-structured data processing to enhance user experience

# National Highway Helpline - NHAI - 1033

GUIDED BY PROF. JAYESH PILLAI • JUL '25 - CURRENT

INDUSTRY PARTNER - HARSH NISAR • ADVISOR (IT), NHAI-GOVT OF INDIA

Designing AI-augmented interfaces to enhance emergency allocation and decision-making for National Highway helpline, improving response time

### Dark Patterns

GUIDED BY PROF. SWATHI PAL • 2 WEEKS • MAR '25

Researched dark patterns in Indian hospitality platforms, conducting experiments with 40 users to assess impact on decision-making and usability. Ranked patterns by severity based on user susceptibility and assessed business gains of dark vs. ethical ("bright") designs

# PayGrid | Design System Project

GUIDED BY PROF. VENKATESH RAJAMANICKAM • 3 WEEKS • AUG 2024

Developed a scalable design system for India Stack's UPI - digital payment platform, defining guidelines, typography, colour schemes, and component libraries; prototyped modular components for cross-platform integration and documented for future adoption

## Multimodal Interaction with 2D & 3D digital space

2D - GUIDED BY PROF. ANIRUDHA JOSHI • 3 WEEKS • FEB 2025

3D - GUIDED BY PROF. JAYESH & PROF. VENKATESH • 3 WEEKS • APR 2025

Designed, prototyped & evaluated novel physical interaction devices; **Puppet** for gesturedriven 3D model navigation & **Dorito** for precise multimodal video control, enhancing storytelling, usability, and tactile engagement in digital environments

# MAAP [VR] | Multidimensional Archive & Access Platform

GUIDED BY PROF. JAYESH PILLAI • 3 WEEKS • MAR '25

Designed VR-based file management, leveraging the third dimension to enhance navigation and interaction, reinterpreting depth as a functional axis for improved spatial organization

## **KEY ART PROJECTS**

## **BookWorm Pavilion**

STUDIO NUDES PROJECT • CSMVS, MUMBAI • 2020

### **Kerala State Exhibition**

KERALA LALITHAKALA AKADEMI • 2022

### Yours is not to reason why

KOCHI - PALAKKAD - BENGALURU | MOVING SHOW

# City of 2140 : New York

ARCHITECTURAL THESIS PROJECT • 2021

## **Neydhal**

COLLABORATED WITH ARTIST MURALI CHEEROTH • 2023

# Kerala Lalithakala Akademi | 5-year plan

COLLABORATED WITH ARTIST MURALI CHEEROTH • 2023